

XIIX
CANONS MÉLODIEUX
OU
VI. SONATES EN DUO
A

Flutes Traverses, ou Violons, ou Basses de Viole

Paris 1738

Georg Philipp Telemann
1681 – 1767

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Revision : 1.2

Sonata I

Vivace

Georg Philipp Telemann (1681–1767)

4

7

9

12

15

18

21

24

27

30

32

Adagio

Sonata I – Two octaves down

4

8

12

16

Allegro

7

13

19

24

30

36

42

48

54

60

66

72

77

82

89

95

Sonata II

Presto

Georg Philipp Telemann (1681–1767)

6

11

15

20

24

29

34

39

44

48

53



58



63



68



73



Largo



5



9



13



18



22



Vivace

Sonata II – Two octaves down

8

15

21

27

34

40

47

54

61

68

Sonata III

Spirituoso

Georg Philipp Telemann (1681–1767)

4

8

12

16

20

24

27

30

34

37

41

44

Larghetto

Sonata III - Two octaves down

6

11

16

Allegro assai

4

7

10

14

18

21

24

27

30

33

37

41

45

48

52

55

58

Sonata IV

Vivace ma moderato

Georg Philipp Telemann (1681–1767)

6

10

14

19

24

29

34

39

44

49

54

Piaceuole non Largo *Sonata IV - Two octaves down*

11

3

6

9

11

14

17

19

22

24

26

Presto



38



43



47



51



55



59



63



68



72



Sonata V

Vivace

Georg Philipp Telemann (1681–1767)

6

12

18

24

30

36

42

48

53

58

64

71

76

82

88

94

Cantabile

3/4

6

11

16

21

26

31

Schentando

Sonata V – Two octaves down

4

8

11

15

19

23

27

31

34

38

42

47

51

55

59

62

66

70

74

78

82

86

89

Sonata VI

Georg Philipp Telemann (1681–1767)

Vivace

4

7

10

13

17

20

23

26

29



Soave



Allegro assai

7

13

20

26

33

39

45

51

58

65

72

78

85

92

99

106

113

121

128

134

The image displays a musical score for the Sonata VI, Two octaves down, spanning measures 65 to 134. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Slurs are used to indicate phrasing across multiple notes. Trills (tr) are marked above specific notes in measures 99, 121, and 128. Measure 128 also features a fermata over a note. The score concludes with a double bar line at measure 134.